

TO M. E. M.  
DEAR  
OLD  
GIRL



5  
WORDS BY  
RICHARD HENRY BUCK  
MUSIC BY  
THEODORE F. MORSE



# DEAR OLD GIRL.

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*Andante moderato*

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. The tempo is marked 'Andante moderato'.

The first system of the song includes a vocal line and piano accompaniment. The vocal line begins with the lyrics: "Twas a sun-ny day in June, when the birds were all in tune, and the songs they sang all seemed to be of Dark and drear the world has grown, as I wan-der all a-lone, and I hear the breezes sob-bing thro' the". The piano accompaniment features a melody in the right hand and a bass line in the left hand, with a dynamic marking of *mf*.

The second system of the song includes a vocal line and piano accompaniment. The vocal line continues with the lyrics: "you..... And the words I came to speak, brought the blush-es to your cheek, as you plow..... I can scarce hold back my tears, when the south-ern moon ap-pears, for 'tis". The piano accompaniment continues with the same melodic and harmonic structure as the first system.

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## WAY DOWN IN OLD INDIANA

BY PAUL DRESSER

One of the best songs this popular composer has ever written. A gem in every respect.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers.

## Dear Old Girl,

whis-pered "yes," and fond-ly kissed me, too..... I could see the love light shine, in your  
on our hum-blo cot-tage where it shines..... Once a-gain we seem to sit, when the

bright eye, sweet-heart mine, When the preach-er said the words that made us one..... And you  
eve-ning lamps are lit With our fac-es turned to-ward the gold-en west..... When I

were a faith-ful wife, thro' the chang-ing scenes of life, Till the Mas-ter said your work on earth was done.....  
prayed that you and I ne'er would have to say, 'good-bye,' But that still to-gether we'd be laid to rest.....

*a tempo.*

Dear Old Girl. 3 pp.—34 p.

## CHIFFON

BY CLIFTON CRAWFORD

We have no hesitancy in saying that this is one of the dearest and sweetest numbers we have owned for sometime. It is the first piano solo that this popular author has published and we propose to make it an instrumental success.

If this piece is not obtainable at your dealer send 25 cents in stamps direct to the publishers

## Dear Old Girl.

CHORUS. *Espressivo.*

Dear old girl, the robin sings a - bove you, Dear old

*mf*

This system contains the first three measures of the chorus. The vocal line is in treble clef with a common time signature. The piano accompaniment is in grand staff (treble and bass clefs). The piano part begins with a mezzo-forte (*mf*) dynamic.

girl, it speaks of how I love you, The blind - ing tears are fall - ing, as I

*a poco rall.*

This system contains the next three measures. The piano part includes a *a poco rall.* (a little slower) instruction.

think of my lost pearl, And my break - en heart is call - ing, call - ing for you, Dear old girl.

*dim.* *colla voce.*

This system contains the final three measures of the chorus. The piano part includes *dim.* (diminuendo) and *colla voce.* (with voice) instructions.

Dear Old Girl. 3 pp.—3d p.

Geo. Shawcross, 25 West 42d St., N. Y.

## Won't You Write a Letter, Papa?

Words by THOS. J. HUGHES

Music by CHAS. MILLER

Distinctly a song of merit. The words are unobtrusively appealing, and the music is melodious to a marked degree.

If this piece is not obtainable at your dealer's, send 25 cents in stamps direct to the publishers.